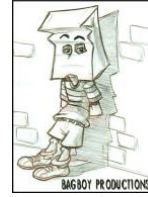




RANDY KENT

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www.RandyKent.com



Features:

Producer/Co-Director

Director/Editor

Producer/ Add. Editing/Director

Director/Co-Writer

Producer/Co-Director

Producer/Co-Director/Editor

Producer/Co-Director

Producer/Director

Producer/ Writer/Director

Producer/ Co-Writer/Director

Director/Co-Writer

"Café In The Void" (*in post-production*)

"Chinese Speaking Vampires"

"Blood Tulips"

"Road King" (*in post-production*)

"Shadow Of The Monarch"

"The Perfect House"

"The Lempke Brothers"

"Life Of Lemon"

"Life, Death, & Mini-Golf"

"The Wizard Project" (*feature trailer*)

"Bearing Fruit" (*feature trailer*)

Shorts:

Director

Producer/ Add. Writing/Director

Director/Editor

Producer/ Add. Writing/Director

Producer/Director

Producer/Director

Producer/ Co-Writer/Director

Producer/Writer/Director/Editor

Producer/Writer/Director

Producer/Co-Writer/Director

Producer/Writer/Director/Editor

Producer/Writer/Director

Producer/Writer/Director/Editor

Co-Producer/Co-Director/Editor

"The Pursuit"

"Forgotten"

"A Song For Jenny"

"Eclipse"

"Fuseli"

"Mind Trap"

"AMP-U-TEE"

"Timmy, The Bag Boy"

"Ten Cent Hitman"

"Sergej"

"Sore Winners 2: The Remake"

"All My Friends Are Dying So Why Can't I?"

"Let's Spend Some Time With Gym"

"Evolved"

Series (Web & Television):

Director

Director/Producer/Editor

Director

Director

Director/Editor

Producer/Writer/Director

Producer/Writer/Director

"9Realms: Edge of Madness"

"Sweet As Pye" (*Season 1*)

"9Realms: Angel of Death"

"The Stalker Chronicles: Wilted Daisies"

"The Twins: Job Share"

"Whistling Moon Avengers Sketch Comedy Show" (*1 yr*)

"Tabloid Review" (*2 yr*)

Randy Kent

Writer / Director / Producer / Editor

Randy has quickly become a bit of an international director. Not only did he just finish the thriller feature, ***Blood Tulips***, that shot a week in the Netherlands, he is also in post-production on a one-of-a-kind experiment - directing a feature film exclusively over Skype from Los Angeles that shot on location in Bangalore, India. The film, ***Road King***, is breaking new ground in a number of ways and a late 2021 release across Indian & US markets is planned.

As of the spring of 2021, principal photography has wrapped and post-production is underway on Randy's 9th feature film titled, ***Café In The Void***. Along with that, Randy celebrates the VOD release of the horror/comedy/action film, ***Chinese Speaking Vampires*** on Amazon Prime. Other current projects out in the world include the first season of the BLK Prime webseries, ***Sweet As Pye***; The 1970s throwback thriller, ***Blood Tulips***, that is now setting up special screenings; And the indie feature, ***Shadow Of The Monarch***, which is available across most VOD platforms like Amazon Prime, DirecTV and iTunes.

Randy shot Bagboy Productions first feature film in 2002. Entitled, ***Life, Death & Mini-Golf***, the production was entirely self-financed and filmed in only three locations over a 14-day period. The drama ensemble is noted for being the first feature film role of comedy star, Kristen Wiig.

Kent has written, produced, and directed numerous shorts and commercials in the past fifteen years, including the short ***Timmy, The Bag Boy*** that won the Audience Choice Award for "Best Short Film" in October 2008 at the Kern Projections Film Festival. It also screened at numerous festivals throughout California and the United States.

Kent has two feature films where he served as a Producer and Director that are in current release. The first, titled ***Life Of Lemon***, is a sweet little award winning dramedy that stars "The Wonder Years" dad Dan Lauria, Beth Grant (*Little Miss Sunshine*), Rachel Miner (*Californication*) and the youngest Farley brother, comedian John Farley.

In addition to ***Life of Lemon***, Randy is celebrating the release of the indie horror anthology, ***The Perfect House***. This shock-fest is a co-production/co-directing deal with Kris Hulbert and marks the reunion of scream queen Felissa Rose and Jonathan Tiersten, who have not done a film together since their horror classic *Sleepaway Camp* in the 1980s. The film is the first of it's kind to ever premiere on Facebook and is currently out now on Bluray/DVD and on most VOD platforms.

Another film Randy was involved with is the independent epic, ***The Lempke Brothers***. This low-budget feature is being self-dubbed as "Borat meets *Little Miss Sunshine* on the road with Hope and Crosby." It is a co-production/co-directing deal between Bagboy Productions and Waterwheel Productions and is currently seeking distribution.

Other projects in the works are the Western meets Film Noir adventure, ***Capone's Kidd***; the experimental indie thriller, ***Blind***; The character-driven urban thriller, ***Road To Rosarito***; the '80s homage, spiritual adventure, ***The Wizard Project***; a TV show & feature film based on the mock band, ***Drunk N Stupid***; A spiritual medical drama, ***Life & Death***; And the feature length version of ***Timmy, The Bag Boy***.

And to top that all off, when Randy is in between narrative projects he runs the commercial production company, ***Zeropoint30 Productions***, where he writes, produces and directs commercials and promos for smaller and bigger businesses. Clients include DIRECTV, East West Bank, Lunex Telecom, Naturalena and Seafood City Supermarkets.

Awards:

“BLOOD TULIPS” (producer/director):

- Finalist – Hollywood Horrorfest (2019)

“THE PURSUIT” (director)

- Best Short Film – Glendale International Film Festival (2018)
- (Special Award) Best Film Maker Glendale – Glendale International Film Festival (2018)
- Finalist – LA Shorts Fest (2018)
- Finalist – Burbank International Film Festival (2018)
- Official Selection at the Arpa International Film Festival (2018)

“FORGOTTEN” (director/producer)

- Best Experimental Short (November 2016) – Chandler International Film Festival
- Best Editing in a Narrative Short Film – San Diego Film Awards 2017
- Award of Merit – Indie Fest USA International Film Festival
- Finalist - Hollywood Screenings Film Festival
- Finalist – Canadian Diversity Film Festival

“SHADOW OF THE MONARCH” (director/producer)

- Laurel Award of Merit – INDIEFest LaJolla (2014)

“THE PERFECT HOUSE” (director/producer)

- Best Feature / Best Director – Macabre Faire Film Festival
- Best Director – UnderDogs Film Fest
- Best Feature – Scarlet Waters Film Festival

“LIFE OF LEMON” (producer/director):

- Silver Ace Award - Las Vegas International Film Festival
- Finalist - International Family Film Festival

“TIMMY, THE BAG BOY” (writer/producer/director/editor):

- Audience Choice Award "Best Short Film" - Kern Projections Film Festival
- Best Feature Length Screenplay - Gloria Film Festival

Various Projects (all written/produced/directed):

- Best Comedy Short (“Ten Cent Hitman”) – Hollywood Film Look Festival
- Best Commercial (“Jolly Molly”) – Hollywood Film Look Festival
- Best Music Video (“Pressed Ham”) – Hollywood Film Look Festival
- Best Mockumentary (“Let’s Spend Some Time with Gym”) – Hollywood Film Look Festival

Links:

Film Website:

www.RandyKent.com

Commercial Website:

<http://www.zeropoint30productions.com/>

imdb Page:

<http://www.imdb.com/name/nm0448831/>

Vimeo Page:

<https://vimeo.com/randykent>